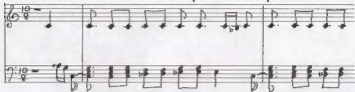


EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) - PAGE 1 OF 5



EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) - PAGE 2 OF 5

Handwritten musical score for the first system. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are: EV'RY- THING... ..EV'RY. THING... The first measure of the treble staff has a circled '2' above it. The bass line features a 7/8 time signature.

Handwritten musical score for the second system. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are: ...EV'RY- THING... ..IN ITS RIGHT PLACE. The bass line features a 7/8 time signature.

Handwritten musical score for the third system. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are: PLACE. IN ITS RIGHT PLACE. IN ITS RIGHT PLACE. The first measure of the treble staff has a circled '3' below it. The bass line features a 7/8 time signature.

Handwritten musical score for the fourth system. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are: PLACE. IN ITS RIGHT PLACE. The bass line features a 7/8 time signature.

EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) – PAGE 3 OF 5

④

YESTERDAY I WOKE UP SUCKING A LEMON, YESTERDAY I WOKE UP SUCKING A LEMON,

⑤

⑥

YESTERDAY I WOKE UP SUCKING A LEMON, YESTERDAY I WOKE UP SUCKING A LEMON..

⑦

...EVERYTHING...

...EVERYT

⑧

NING...

...EVERYTHING...

IN ITS RIGHT

EVERYTHING IN ITS RIGHT PLACE (BY RADIOHEAD) – PAGE 4 OF 5

⑨

PLACE... ...IN ITS RIGHT PLACE... IN ITS RIGHT

PLACE... ...RIGHT PLACE...

THERE ARE TWO KEYBOARDS IN THIS SONG, THERE ARE TWO KEYBOARDS IN THIS SONG,

⑩

PLEASE DON'T HURT ME IF THE SCORE IS WRONG, WHAT WAS THAT YOU TRIED TO SAY?...

EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) - PAGE 5 OF 5

(11)

...TRIED TO SAY?... ..TRIED TO

SEN-HEY?... ..TRIED TO SAY?... ..TRIED TO

(12)

SAY?...

*REPEAT INDEFINITELY,
WITH VARIATION

(13)